

God's Top Ten List

By Don and Donna Lott

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DEDICATION

Dedicated with love and thanksgiving for our three sons, Nathan, Ben, and Stephen, three of the best ideas we've ever had.

STORY OF THE PLAY

"God's Top Ten List" presents the Ten Commandments in a fresh light. The words written on stone tablets long ago are brought to modern situations, such as a fender-bender or working as parent-volunteers on a school project, remembering the Sabbath and a little "birdie" telling some things that should be left unsaid. These ten skits hold a mirror up to the audience that allows them to laugh at their own shortcomings. Emphasis is placed not so much on the "Thou shalt not's", but on the "why's." The actors will enjoy presenting the humorous and ironic situations and will themselves learn through the experience. The skits fit well as part of a worship service or fellowship night. They require few props and can be prepared in one or two short rehearsals.

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- II. MR. IDOL-BOWER (*Thou Shalt Not Make Any Graven Image*)
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- IV. PAT AND PATTY REMEMBER THE SABBATH (*Remember the Sabbath Day, to Keep it Holy*)
- V. SUPER DAD AND WONDER MOM (*Honor Thy Father and Mother*)
- VI. MURDER SHE SPOKE (*Thou Shalt Not Kill*)
- VII. YOU DA MAN (*Thou Shalt Not Commit Adultery*)
- VIII. STEAL WORKERS (*Thou Shalt Not Steal*)
- IX. A LITTLE BIRDIE TOLD ME (*Thou Shalt Not Bear False Witness*)
- X. PACKAGE DEAL (*Thou Shalt Not Covet*)

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I. GOD, THE ONE AND ONLY

CAST OF CHARACTERS:

THIRD-BASE COACH

GARY

SISTER

ANNOUNCER

FAN 1

FAN 2

FAN 3

Setting - A baseball game with chairs or bleachers upstage.

Props - Baseball bag, newspaper, Bible.

Scene 1

(AT RISE: THIRD-BASE COACH stands next to bag. FANS are seated behind him. Fans are animated, but not distracting from the dialogue. SISTER should be in the crowd but not one of the speakers.)

ANNOUNCER: Leading off the bottom of the ninth will be #7, Gary Maloney. Folks, this has been an exciting game. Gary's team has a chance to tie this game up, if he can score. I'm sure Gary is relieved to have one of the best base coaches in the league at third.

(COACH gives signs. Organ plays "charge" call, CRACK of the bat.)

COACH: *(To HIMSELF.)* Okay, it's off the wall! *(Yells toward second.)* Keep coming, Gary. Come on. Okay, hold up.

(GARY rounds third and goes back to bag.)

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COACH: (*Pleased.*) Great hit, Gary! Now, there are two outs. We have a great chance to tie this game up. Gary, there's a lot going on, and a lot of crowd noise, but you've gotta listen to me and I'll get you home.

GARY: (*Fired up.*) Right. Listen to you. I will listen to you, because you are the Coach of all Coaches, the Duke of the Diamond, the King of the Clubhouse. To you and to you only will I listen. My entire baseball career will I place in your wise and capable hands.

COACH: Yeah, that's, ah, good, Gary. Remember, on a fly ball, you've got to tag up, right?

GARY: Right. Tag up on a fly ball. Gotcha.

COACH: (*Gives signs.*) Okay, now, pay attention. Take your lead. (*THEY watch the pitch.*) Okay, that's ball one. Come back to the bag. Okay, take your lead again. (*THEY watch the pitch. CRACK! Yells.*) That's a fly ball. Tag up.

FAN 1: (*Yells.*) It's a hit. Go home.

(*GARY sprints toward home.*)

COACH: (*Panicked.*) What are you doing? Get back here, you didn't tag up!

(*GARY sprints back.*)

COACH: (*Agitated.*) What do you think you were doing? You could've scored if you had tagged.

GARY: I don't know. I guess I got distracted. I thought I heard somebody say, "Go home."

COACH: (*Calming down.*) Now listen. If we are going to tie this game, you've got to listen to me. All right? Remember, focus only on me. Okay? Repeat after me: I am the coach.

GARY: I am the coach.

COACH: (*Takes hat off and hits GARY.*) No! No! No! Not YOU, ME! I am the coach!

End of Freeview

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