

In Light of Everything

By Terri Dill
Music and Lyrics by Brandon Dill

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Dedicated to Rev. Phillip Tarman

STORY OF THE PLAY

The year is 1849, the month December. Once an insignificant harbor, Prophte Harbor is now on the sailor's map as a refuge in Maine. The people of this small fishing island continue living as they always have...simply. They struggle to keep their faith through their challenges. They will soon experience a journey like no other. Only the light from the lighthouse will remain the constant. They will soon hear this very important message: In life you will weather many storms, but do not fear. I am with you always. Hear my words and know the truth: there is never a time I am not with you ... Christmas renews the promise. About 90 minutes. Includes eight original songs.

SET

A lighthouse, which includes a light, is in the background. The stage consists of a long pier, with the ocean on one side that includes a beach area. There is a general store and Dry Goods store in the village, as well as the Chart House. The village has lampposts. On one side of the stage there is a small sanctuary with stained glass windows. Upstage is a rocky cliff and at the base of the cliff is a small cave.

SONGS

- 1: Where Were You?..... *Rev. Martin*
- 2: The Keeper and the Captain.....*Captain and Lighthouse Keeper*
- 3: In Every Darkness.....*Woman in White*
- 4: Everything in Its Time.....*Entire cast*
- 5: May You Always Find Your Way.....*Renee*
- 6: A Lot of Hubbub.....*Elisa*
- 7: We Want to Share Christmas.....*Andre*
- 8: In Light of Everything.....*Chantal, John and Entire Cast*

CAST OF CHARACTERS

(10 m, 13 w, 2 teen boys, 2 teen girls, extras)

TOBY, ZOE, CLAIRE: Children between 10-14 years old.

MOLLY, FRANCES, SUZANNE, JULIA, SARAH, RENEE, ERIN: The women, various ages. Frances is Claire's grandmother.

SADIE: Appears to be a homeless woman who sells her goods to those on the beach. Sadie is actually an angel who watches over the people of Prophte Harbor.

LIGHTHOUSE KEEPER: Known as Noel, he is a man of any age, quiet and mysterious. He is the Christ. Watches over the people of Prophte Harbor.

REV. BODEN MARTIN: A middle-aged man who feels he has lost his faith and his capability to pastor his church.

LEROY, GEORGE: Fisherman, older men.

CATHERINE: The Captain's wife, mother to Toby.

ELISA: Mayor's wife. She has a "lofty" attitude.

THE BOY: A homeless boy who lives in the cave 10-12 years old. He is Christ who appears to the children in a way they can see him and relate to him. Watches over the people of Prophte Harbor.

WOMAN IN WHITE: Rev. Martin's deceased daughter. A young woman in her 20s-30s.

CHANTAL: Young woman 20s – 30s. She is looking for her lost Uncle John.

CAPTAIN (LYLE): Middle-aged man married to Catherine, father of Toby.

BEN: A young man who used to live in the harbor, returns on a business trip with the logging company he works for. Searching for answers.

JOHN, JED, ANDRE: Sailors with the ship the Chaudière. Andre is older and first mate. John is the Chantal's uncle.

MAYOR KEATING: A pompous middle-aged man who struggles in his role as the Mayor of Prophte Harbor.

WIFE: The deceased wife of Rev. Martin, mother to the Woman in White.

EXTRA ACTORS: Villagers of all ages.

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ORIGINAL CAST AND CREW

Gaige Stroh, Catie Kroskob, Makenna Carlock, Jeremiah Saiter, Sue Schaefer, Norma Saiter, Patti Arrington, Mitch Church, Dan Schiller, Bob Kula, George Saiter, Anne Overturf, Jodie Meyer, Mary Zorn, Sarah Butler, Pam Nestor, Kelly Geisert, Leandra Marymee, Mike Hecker, Asa Carpenter, Jarry Schaefer, Alan Meyer, John LaPorte, Shirley Bowles, Erin Hecker, Terri Dill, Carolyn Camp, Mary Lou Schomburg, Marj Kramer, Bob Fisher, Tyler Shaffer, Dave Polansky, Chris Marymee, Terri Eades, Deb Polansky, Janice Musgrave, Shaun Geisert, Erik Sagel, Patty Kuretich,

IN LIGHT OF EVERYTHING

Prologue:

(FX: A cold and windy night. A storm is brewing. The Lighthouse Keeper is seen coming from the lighthouse. He walks to the end of the pier holding a lantern in an outstretched hand as if to signal someone. He pulls his coat together in an attempt to ward off the cold. He stands for a moment looking out into the sea then turns and goes back to the lighthouse.

Quiet Christmas MUSIC. Off to one side, REV. MARTIN enters the empty small sanctuary, carrying a stack of old hymnals. He hesitates and looks at the images on the stained glass windows that are lit from the outside lampposts. He sets the books down on a nearby chair and walks to one of the windows and touches it gently. He bows his head as if in prayer.

THE BOY appears standing by the rocks of the cliff. He is poorly dressed and not prepared for the colder weather. He looks over the water then runs to a small cave down at the base of the rocky coast. He disappears into the darkness of the cave.

All that can be seen in Prophete Harbor is the light of the lighthouse and lit lampposts. The wind is heard howling and a storm ensues.

LIGHTS down.)

Scene 1: After the Storm

(AT RISE: The next day. The sun is shining. VILLAGERS walk about and call out to each other. FISHERMEN and SAILORS are on the pier and CHILDREN, INCLUDING TOBY, ZOE, CLAIRE, are playing about. SADIE enters, pushing her cart. She finds items on the beach and places them in her cart. She soon sees two WOMEN talking and approaches them, trying to interest them in buying something from her cart. They acknowledge her, but remain unmoved by her attempts of selling her goods. She soon leaves the beach area. She doesn't lose heart and appears to be happy with her new findings.)

TOBY: *(Motions to the rest of the CHILDREN.)* Hurry! I'll bet the tide washed in all kinds of things this morning. It will all collect in the cave.

ZOE: Remember last time? We found parts of an old pirate ship!

CLAIRE: How do you know what kind of ship it was? It could have been a clipper ship.

ZOE: My dad said the wood was too old to be anything but a pirate ship.

TOBY: Your imagination tells a good story, Zoe!

CLAIRE: My grandpa George is on the pier fishing today. We could ask him about the ship.

TOBY: *(Motions to the OTHERS to follow.)* Come on! The fishermen don't care about the cave or what we found in it.

(A few of the WOMEN, including MOLLY and FRANCES, walk by and take an interest in this conversation. They look intently as the CHILDREN talk. The LIGHTHOUSE KEEPER watches from afar.)

ZOE: *(Talking to the other CHILDREN, facing away from the adults on the pier.)* Do you think the boy will be there? Remember last time? He just watched us from the rocks.

MOLLY: *(With concern.)* What boy are you talking about?

ZOE: *(Hesitant to talk.)* Just a boy.

End of Freeview

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